

GIMME BACK MY BULLETS

As recorded by Lynyrd Skynyrd

(From the 1976 Album GIMME BACK MY BULLETS)

Transcribed by prusche

Words and
Ronnie Van Zant

A Intro

Moderately Slow Rock ♩ = 84
N.C.

1

Gtr I

A.H. 1/2

Full

G F#

Gtr II

Gtr III

4

Full

tr

7 5 5 (5) 7

5 (6) 5

H

B Verse

A5

C5

D5

A5

C5

6

1/2

Full

7 (7) 5 7 7 5

7 5

P P

Gtrs II, III
let ring----| let ring---| let ring---| let ring-----|

[illegible]

The musical score is written for guitar. The top staff is a treble clef staff with notes. The bottom staff is a tablature staff with fret numbers and techniques. The score is divided into two measures. The first measure contains notes for A5, C5, and G5. The second measure contains notes for N.C. (Natural Chord). The tablature staff shows fret numbers (0, 2, 3, 10, 8) and techniques like bends (marked with 'x') and vibrato (marked with 'v').

C Chorus

17

D5 C5 G5 N.C. D5 C5

T
A 7
B

T
A 3 2 0 5 5 0
B 0 0 3 3 5 5 0 5 0 5 0 5 0 0 0 5 0 5 0

G5 A5

20

Full Full A.H. 1/2

T A B

7 7 5 7 7 5 7 (7) 5 7 5 3 5 (5) 5 5 3 0

C# P

T A B

0 0 2 0 0 2 0 0 3 3 3 0 3 0 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 3 0 0 3 0 3 0 3 0 3 0

P H P

D Verse

A5 C5 D5 A5 C5

23

T A B

8 8 8 8 10 2 2 2 2 2 2 2 2

Gtrs II, III
let ring----| let ring----| let ring----| let ring-----|

T A B

2 2 x x 5 x x 7 7 x x 2 2 x x 2 0 2 x x 5 5 5 5 0 3 3 5 5

26

G5 A5 C5 D5 A5

Gtr IV Gtr I

sl. sl. sl. sl.

let ring----| let ring----| let ring----| let ring-----|

T A B

(10) 19

0 x 0 x 0 2 3 0 3 0 2 x x 5 x x 5 7 x x 2 2 x x

3 0 3

p

29

A5 C5 G5 N.C.

Gtrs II, III

T A B

7 5 7

2 x 2 x 1 0 1 0 0 x 0 0 0 0 3 0 3

0 2 x 2 x 3 x x 3 0 0 0 0 3 0 3

H

C Chorus

31

Gtr I

D5 C5 N.C.

Full Full

sl.

Gtrs II, III

34

D5 C5 G5 N.C. D5 C5

Full

7

5 (5) 3 5

3 2 5 5 0 2 2 0 5 0

0 0 3 3 5 5 0 3 3 0 3 5 0 3 0 0 2 2 0 5 5 0

0 0 3 3 0 3 5 0 3 0 0 3 3 5 0

[illegible]

E Interlude

40

Gtr I *let ring*

T 5

A 5

B 5

sl.

3 3 3 7 10 10

sl.

Gtrs II, III

T 5 5 5 5 5

A 5 5 5 5 5

B 5 5 5 5 5

sl.

3 4

F Guitar Solo

42

D5 N.C. A5

Full Full 1 1/2

7 (7) (7) (7) 7 5 7 5 7 5 5 3 5 5 3 5

3 3 x x 3 3 2 0 2 2 0 3 2 2 3 0

0 0 x x 3 3 2 0 2 2 0 3 2 2 3 0

0 0 x x 3 3 2 0 2 2 0 3 2 2 3 0

44

D5 N.C. A5

1/4 1/2 Full A.H. Full

(5) 5 (5) 5 5 5 5 5 5 5 5 3 5 3 5 3 5 3 5 7 5 7 5 7 5 7

H sl. A

3 3 x x 3 3 2 0 2 2 0 3 2 2 3 0

0 0 x x 3 3 2 0 2 2 0 3 2 2 3 0

0 0 x x 3 3 2 0 2 2 0 3 2 2 3 0

46

D5 N.C. A5

Full Full Full Full Full Full Full 1/2

T (7) (7) 5 7 7 7 (7) 5 7 7 7 (7) 5 7 7 7 5 5 7 5 5 7 5 5 7 5 5 5 5 5 5 7

A (7) (7) 5 7 7 7 (7) 5 7 7 7 (7) 5 7 7 7 5 5 7 5 5 7 5 5 7 5 5 5 5 5 5 7

B P P P P

T 3 3

A 0 0 x x

B 0 0 3 3 2 0 2 0 0 3 2 0 3 0

P

48

A.H. Full Full

T 7 7 (7) 7 5 7 5 7 5 7 5 7 5

A 7 7 (7) 7 5 7 5 7 5 7 5 7 5

B A H P 8 7

T 3 3

A 0 0 x x

B 0 0 3 3 2 0 2 0 0 3 2 0 3 0

P

G Verse

A5 C5 D5 A5 C5

50

Full 20 (20) 17 20 (20)

Gtrs II, III
let ring----| let ring----| let ring----| let ring-----|

T
A
B

0 2 2 x x 5 x x 5 7 x x 2 2 x x 2 0 2 x x 5 5 5

0 2 x x 3 5 x x 5 7 x x 0 2 x x 0 3 3 5 5

G5 A5 C5 D5 A5

53

Full Full 1/2

7 5 7 (7) 5 3 5

let ring----| let ring----| let ring----| let ring----|

T
A
B

0 0 2 2 x x 5 x x 7 7 x x 2 2 x x

0 x 0 x 0 2 3 0 3 0 2 x x 3 5 x x 5 7 x x 0 2 x x

3 3 p 3 0 3 5 7 0 2 x x

The musical score for "The Rose Tree" is presented in a system with four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The third and fourth staves are for guitar, with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar part is written in a simple, folk-like style. The score is divided into two systems, each with a repeat sign at the end. The first system is labeled "A5" and "C5" above the first staff, and "G5" and "N.C." above the second staff. The second system is labeled "A5" and "C5" above the first staff, and "G5" and "N.C." above the second staff. The score is written in a simple, folk-like style, with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style, and the bass line is written in a simple, folk-like style. The guitar part is written in a simple, folk-like style, with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two systems, each with a repeat sign at the end. The first system is labeled "A5" and "C5" above the first staff, and "G5" and "N.C." above the second staff. The second system is labeled "A5" and "C5" above the first staff, and "G5" and "N.C." above the second staff.

H Chorus

[illegible]

61

D5 C5 G5 N.C. D5 C5

T 7 8 8 10 (10)

A

B

T 3 2 0 3 3 5 5 0

A 0 2 0 3 3 5 5 0

B 5 5 5 5 5 0 0 0 0 2 2 0 5 3 5 0

I **Outro**
N.C.

64

G5

N.C.

Gtr I

Full

1/4

Gtr II

Gtr III

67

System 1:

Guitar Melody: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar Solo: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass Line: Bass clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

System 2:

Guitar Melody: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar Solo: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass Line: Bass clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

System 3:

Guitar Melody: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar Solo: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass Line: Bass clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody in treble clef and a guitar accompaniment in a simplified notation. The second system continues the vocal melody and guitar accompaniment. The guitar part includes fret numbers, string numbers, and articulation marks like 'p' (piano) and 'H' (harmonic).